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ABSTRACT

This annotated bibliography is an introduction to reference material in Western languages on women's writers, women in literature, and feminist literary criticism available in the Humanities and Social Sciences Library at McGill University in Montreal. The titles cover a wide variety of national, cultural and linguistic groups within all historical periods. Dictionaries, handbooks and encyclopedias, biographical sources, current and retrospective bibliographies, special sources for dissertations and for book reviews are included. However, collections of introductory essays on women's literature or on feminist literary criticism, anthologies of women's writings and bibliographies on individual women authors are excluded. The annotated bibliography is arranged by the form of reference works and subdivided according to subject categories to facilitate browsing. Publication dates of the 167 items listed range from 1974 to 1994. (TB)

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WOMEN'S LITERATURE, WOMEN IN LITERATURE AND FEMINIST LITERARY CRITICISM

A Guide to Reference Sources

This bibliography is an introduction to reference material in Western languages on women writers, women in literature and feminist literary criticism available in the Humanities and Social Sciences Library. Titles cover a wide variety of national, cultural and linguistic groups within all historical periods. Dictionaries, handbooks and encyclopedias, biographical sources, current and retrospective bibliographies, special sources for dissertations and for book reviews are included. Collections of introductory essays on women's literature or on feminist literary criticism, anthologies of women's writings, and bibliographies on individual women authors are not included. Finding such material in MUSE through the use of appropriate subject headings is covered in section I of this guide.

General reference sources in literature and in women's studies, not covered in this guide, often include material on women authors, women in literature and feminist literary criticism. To find out about these sources, researchers should consult the other relevant library guides prepared by the Reference Department or ask at the Reference desk.

This guide is arranged by form of reference work and subdivided according to subject categories to facilitate browsing. Every item has been annotated. If you have any difficulty using this bibliography or the reference sources listed in it, please do not hesitate to ask for assistance from a reference librarian.

This bibliography was compiled by Diane Sauvé, stagière, Reference Department, Humanities and Social Sciences Library.

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I. SEARCHING MUSE FOR TITLES

The field of women's studies has evolved rapidly over the past few decades and so have the subject headings used to describe documents dealing with women's issues. This section introduces subject headings describing works about women writers, the representation of women in literary works and feminist literary criticism. They can be used to conduct subject searches (*s* =) in MUSE or they can be used in keyword searches (*k* =). These headings apply to critical studies and collections of writings only; works of fiction do not have subject headings.

For more details on Library of Congress subject headings pertaining to women's studies, researchers should consult ***Women in LC's Terms: A Thesaurus of Library of Congress Subject Headings Relating to Women*** (Ref. Z695.1 W65D53 1988).

A. Representation of Women in Literary Works

The following subject headings are used in MUSE to describe documents on the representation of women in literature: *Women in Literature* and variants:

Mothers in Literature
Wives in Literature
Nuns in Literature
Lesbians in Literature
Homosexuality in Literature
Sex role in Literature
Feminism in Literature

Sex in Literature can help locate material dealing with the sexual representation of women in literature. *Women* is also used as a subdivision of *Characters* in subject headings. For example: *Shakespeare, William, 1564-1616--Characters--Women.*

B. Works by and about Women Writers

Collections of works written by women or studies of women's writings are often entered with the expression *women authors. Women authors* is used as a category that can be subdivided by subject:

Women authors, Black
Women authors--Biography

or as a subdivision of a genre or of the literature of a country:

American Literature--Women Authors
Canadian Poetry--Women Authors

There are also more specific subject headings such as:

Women Poets
Women Novelists
Women Dramatists
Lesbians' Writings

Anthologies of literature by women may also be categorized as:

Women's Writings
Women--Literary Collections

Books about an individual author, and bibliographies of works by and about this author can be located by doing a subject search on the author's name and looking for the appropriate subdivision: (s=)

Atwood, Margaret--Bibliography
Atwood, Margaret--Biography
Atwood, Margaret--Criticism and Interpretation

Books by a specific author can be located by doing an author search (*a*=) in MUSE.

C. Feminist Literary Criticism

The most appropriate and specific subject heading is *Feminist Literary Criticism*. There are also broader headings, especially useful for material before the 1980s:

Feminism and Literature
Feminist Criticism
Feminist Theory
Literature--History and Criticism--Theory
Feminism--Philosophy

Finally, subject headings exist for many literary critics, for example, *Cixous, Hélène.*

II. LITERARY DICTIONARIES, ENCYCLOPEDIAS AND HANDBOOKS

A. General Sources

Abrams, Meyer Howard. *A Glossary of Literary Terms.* 6th ed. Forth Worth, Texas, Harcourt, Brace, Jovanovich, 1993.

Ref PN44.5 A2 1993

Defines literary terms and theories of literary criticism. The entry for feminist criticism (pp.233-239) provides information on assumptions, concepts, areas of study and concerns in feminist literary criticism as well as a short bibliography of feminist literary texts.

Cuddon, J.A. ***Dictionary of Literary Terms and Literary Theory.*** 3rd ed. Cambridge, Maine, Blackwell Reference, 1991.

Ref PN44.5 C8 1991

Defines literary terms and theories including feminist criticism (pp.338-342) and concepts used by feminist critics such as phallogocentrism and écriture féminine. A short bibliography is included in the entry on feminist criticism. No index.

Guerin, Wilfred L., et al. ***A Handbook of Critical Approaches to Literature.*** 3rd ed. New York, Oxford University Press, 1992.

Ref PN81 G8 1992

Chapter 5 (pp.182-236) provides a basic introduction to feminist approaches to literature. It defines and gives an historical overview of feminist literary criticism and describes in more details four significant practices in feminist interpretation: gender studies, marxist feminism, psychoanalytic feminism, and minority feminist criticism. The future of feminist literary studies, and the problems and limitations related to these studies are also discussed. In addition, a feminist reading of four literary works written by male authors (Shakespeare, Mark Twain, Andrew Marvell, Nathaniel Hawthorne) is included in the chapter. There is a selective general bibliography at the end of the *Handbook* and a general index for names and subjects.

Harris, Wendell U. ***Dictionary of Concepts in Literary Criticism and Theory.*** New York, Greenwood Press, 1992.

Ref PN41 H36 1992

This dictionary is more like a series of articles on a few important concepts and theories in literary criticism. There is an entry for feminist literary criticism (pp. 89-99) that includes a critically annotated list of sources.

Hawthorn, Jeremy. ***A Concise Glossary of Contemporary Literary Theory.*** London, New York, Edward Arnold, 1992.

Ref PN44.5 H365 1992

This glossary provides definitions for several concepts and terms used by feminist critics such as androcentric, écriture féminine, gynocratic, gynocritics, logic of the same, marginality, pornoglossia. Entries are cross-referenced. There is an annotated bibliography of works referred to in entries at the end of the glossary.

Makaryk, Irena R., ed. ***Encyclopedia of Contemporary Literary Theory: Approaches, Scholars, Terms.*** Toronto, University of Toronto Press, 1993.

Ref PN81 E63 1993

Covering literary theory in the last 50 years, this encyclopedia is divided in three: articles on literary approaches; biographical entries for scholars; definitions of literary terms. The entry for feminist criticism (pp.39-52) provides an overview of Anglo-American, French and Québec feminist literary criticism and includes listings of primary and secondary sources. There are also entries for many feminist literary theorists and literary terms used by feminist critics; bibliographical sources (mostly in English) are also provided for these entries.

Orr, Leonard. ***A Dictionary of Critical Theory.*** New York, Grenwood Press, 1991.

Ref PN98 S6 O77 1991

There is an entry for feminist criticism (pp.134-149) which includes a five page bibliography of English sources or sources translated into English. The dictionary also provides definitions of concepts related to feminist criticism. There are no biographical entries but there is an index of theorists mentionned in entries.

Selden, Raman. ***A Reader's Guide to Contemporary Literary Theory.*** 2nd ed. Lexington, University Press of Kentucky, 1989.

Ref PN94 S45 1989

This guide reviews contemporary literary theories and provides a list of reference sources for each. Chapter 6 is devoted to Feminist Criticism (pp.134-154): it discusses problems of feminist theory, political feminism, women's writing and gynocritics, and French feminist critical theory. Sources listed are in English and include basic texts in the field as well as more general texts in feminism and in literary criticism.

II. B. Women Studies/Feminist Sources

Blain, Virginia and Patricia Clements and Isobel Grundy, eds. ***The Feminist Companion to Literature in English: Women Writers from the Middle Ages to the Present.*** New Haven, Yale University Press, 1990.

Ref PR111 F46 1990

Entries for 2700 women writers of literary works, diaries, letters, children's literature, and popular literature. There are also 65 topical entries discussing genres, events and institutions relevant to the history of women's literature. Entries for writers include the author's birth and death dates, biographical data and a list of the author's works. Many entries also include references to secondary sources. The arrangement is alphabetical by author or term. There are 3 indexes: cross-referenced name index, chronological name index, topic index.

Buck, Claire, ed. ***The Bloomsbury Guide to Women's Literature.*** New York, Prentice Hall General Reference, 1992.

Ref PN471 B57 1992

Comprehensive survey of women's literature from antiquity to the present. Covers a wide variety of cultural/linguistic groups and of literary forms, including non-traditional forms such as diaries. In two parts: 1) a series of introductory essays on women's literature in different countries, geographical areas or cultural groups and one essay on critical approaches to women's literature; 2) a dictionary of authors, works, genres, styles, and movements. Cross-references in both parts. Bibliographical references to secondary sources follow some essays and some dictionary entries. The first part includes an overview of Canadian women's literature (pp.141-150). No index.

Humm, Maggie. *The Dictionary of Feminist Theory.* New York, Harvester Wheatsheaf, 1989.

Ref HQ1115 H86 1989b

This dictionary defines the more common terms and issues in contemporary feminism, including feminist literary theory. There are also biographical entries for theorists. The coverage is international but the emphasis is on Anglo-American and French theories. There is an extensive bibliography of sources in English and French at the end of the dictionary.

Tierney, Helen, ed. *Women's Studies Encyclopedia. Volume 2: Literature, Arts, and Learning.* New York, Greenwood Press, 1990.

Ref HQ1115 W645 1989

Provides an international coverage of women's literature for all periods of history. There are no entries for individual authors but there are articles (usually a few pages long) giving an overview of women's literature in different countries. Entries are arranged alphabetically. For English and American literature, entries are under genre (ex.: Gothic fiction (British)); for the literature of other countries, entries are listed under cultural groups (ex.: Chinese writers; Canadian writers). For the representation of women in literature, form of entries vary (ex.: American literature: images of women in; drama-medieval: images of women in); the best is to consult the general subject index which is cross-referenced. There is also an entry for feminist literary criticism and for lesbian writers. Many articles include a list of secondary sources.

III. LITERARY BIOGRAPHICAL SOURCES

When looking for biographical information, researchers should also consider more general biographical sources in literature (consult other library guides in literature) as well as general biographical dictionaries of women *(Who's Who of American Women)*. To search Muse for a list of these reference sources, use *k = women and biography and (dictionaries or encyclopedias or indexes)*. For a biography of a specific author or critic, search by keyword using the person's name and the word biography (*k = atwood and biography*).

A. General

Blain, Virginia, Patricia Clements and Isobel Grundy. *The Feminist Companion to Literature in English: Women Writers from the Middle Ages to the Present.* New Haven, Yale University Press, 1990.

Ref PR111 F46 1990

See Section II.B.

Buck, Claire, ed. *The Bloomsbury Guide to Women's Literature.* New York, Prentice Hall General Reference, 1992.

Ref PN471 B57 1992

See Section II.A.

Malinowski, Sharon, ed. ***Gay and Lesbian Literature.*** Detroit, St. James Press, 1994.

Ref PN56 H57G36 1994

Provides information on 203 twentieth century authors whose works have a gay or lesbian thematic content. This guide is international in scope but American authors predominate. Includes novelists, poets, short story writers, dramatists, journalists, editors and writers of non-fiction and scholars who wrote on gay and lesbian literature. The arrangement is alphabetical by author and each entry comprises biographical and career information, list of major prizes, nominations, fellowships, or grants received, agent's address, list of writings by the author, list of writings about the author and a critical essay on the author's works. The guide has several indexes: name, nationality, gender, subject and genre, award. It also provides a list of additional gay and lesbian authors not included in the guide and a list of important anthologies.

Marshall, Alice Kahler. ***Pen Names of Women Writers: From 1600 to the Present: A Compendium of the Literary Identities of 2650 Women Novelists, Playwrights, Poets, Diarists, Journalists and Miscellaneous Writers, Fully Cross-Referenced.*** Camp Hill, PA, Alice Marshall Collection, 1985.

Ref Z1041 M34 1985

Includes mainly American and British women who have assumed pen names over the last four centuries. The introduction discusses the practice and the reasons for taking a pen name. There are two checklists: one in alphabetical order of real name and one by alphabetical order of pen names. Birth and death dates provided for some authors but no information on their writings. Includes reproductions of cartoons about women authors (especially bluestockings). Partial listing of sources consulted.

III. B. North and South America

Mainiero, Lina, ed. ***American Women Writers: A Critical Reference Guide From Colonial Times to the Present.*** New York, Ungar, 1979-82. 4v.

Ref PS147 A4

Biographical dictionary in 4 volumes providing information on approximately a thousand women writers. Includes American "writers of reputation" as well as a selection of popular writers, non-traditional writers such as diarists and letter writers, writers of children's literature and some authors whose extra-literary achievements have led to wide readership e.g. Adele Davis and Anita Bryant. Entries comprise biographical information, critical description of the works, list of the author's works and a bibliography of secondary sources. There is a cross-referenced list of writers' names included at the beginning of each volume.

Marting, Diane E., ed. *Spanish-American Women Writers: A Bio-bibliographical Source Book*. New York, Greenwood Press, 1990.

Ref Z1609 L7S6 1990

Provides biographical and bibliographical information on 50 major Spanish-American writers representing a variety of literary genres. The vast majority are from the 19th and 20th centuries. Arranged alphabetically by author, each entry comprises biographical and career information, discussion of the major themes in the author's works and a survey of the criticism. It also lists works by the author (with mention of translations available) and works about the author. Appended essays cover Indian women writers of Spanish America and Latina writers of the U.S. General index.

_____. *Women Writers of Spanish-America: An Annotated Bio-bibliographical Guide*. New York, Greenwood Press, 1987.

Ref Z1609 L7W63 1987

Covers more authors (over a thousand) than the preceding title by the same author but in less detail. Includes only creative writers. Arranged alphabetically by author, each entry provides a biographical sketch and an annotated list of the author's works (titles in Spanish). List of authors by geographical area and list of translations and bilingual editions of works appended. No secondary sources included.

Pollack, Sandra and Denise D. Knight, ed. *Contemporary Lesbian Writers of the United States: A Bio-bibliographical Critical Sourcebook*. Westport, Conn., Greenwood Press, 1993.

Ref PS153 L46C65 1993

Entries for 85 American women, mostly poets, playwrights and fiction writers. Each entry comprises information on the author's life, major works and themes, as well as on the critical reception of her publications. Also lists publications (books and articles) about the author. Introductory essay on lesbians and literature. Appendices include lists of publishers of lesbian writers and of selected periodicals and journals of interest to readers of lesbian writings. There is also a bibliography of selected sources in lesbian studies. General index (title, author, subject). See also Malinowski in Section III.A.

Robinson, Alice M. and Vera Mowry Roberts and Milly S. Barranger, eds. *Notable Women in the American Theatre: A Biographical Dictionary*. New York, Greenwood Press, 1989.

Ref PN2285 N65 1989

This biographical dictionary includes entries for 85 American women playwrights, lyricists, and librettists. With a few exceptions, all women included in this dictionary were born in the 19th or 20th centuries. Provides biographical information, discussion of the author's professional contribution, and list of primary and secondary sources. Arranged alphabetically by name. Appendix 1: listing by place of birth; Appendix 2 listing by profession.

III. C. Europe

Bell, Maureen, George Parfitt and Simon Shephard. *A Biographical Dictionary of English Women Writers, 1580-1720.* Boston, G.K. Hall, 1990.

Ref PR113 B46 1990

Entries for 550 British women writers of the period 1580-1720. Includes all literary genres and non-traditional forms of writing. Each entry provides biographical information and a list of the writer's works, including modern reprints. Lists of anomymous texts, texts written pseudonymously by women, and texts written by men using women's names appended. There are also in appendices review essays on different topics such as women in the publishing field and Quaker women writers. Arranged alphabetically by author. No index.

Brinker-Gabler, Gisela. *Lexikon deutschsprachiger Schriftstellerinnen 1800-1945.* Munchen, Deutscher Taschenbuch Verlag, 1986.

Ref PT167 L4 1986

Provides biographical and bibliographical information on approximately 200 German women authors for the period 1800-1945. Arranged alphabetically by author. Each entry comprises the author's birth and death dates, place where she lived and a few paragraphs about her life; it also provides a list of the author's works and of works about the author. Bibliography of reference sources included.

Frederiksen, Elke, ed. *Women Writers of Germany, Austria, and Switzerland: An Annotated Bio-bibliographical Guide.* New York, Greenwood Press, 1989.

Ref Z2233.5 W6W66 1989

Provides information on 185 women writers of prose, poetry, drama and non-traditional genres such as autobiographies, diaries and letters from the tenth century to the present. Arranged alphabetically by author. Each entry comprises biographical information, critical evaluation of the author's contribution to women's literature, and an annotated list of the writer's works (titles in German). Chronological and geographical lists of authors appended, as well as a general bibliography of critical and biographical studies (individual or collective) in German and English. Indexes to German titles and to translations of works into English.

Friedrichs, Elisabeth. *Die Deutschsprachigen Schriftstellerinnen des 18. und 19. Jahrhunderst: ein Lexikon.* Stuttgart, Metzler, 1981.

McL PT41 F7 1981

Lists around 4000 German women writers of the 18th and 19th centuries providing basic biographical information, list of works and references to biographical sources (in German). Arranged alphabetically by author. Name and pseudonym indexes. Bibliography of reference sources.

Galerstein, Carolyn L. and Kathleen McNerney, eds. *Women Writers of Spain: An Annotated Bio-bibliographical Guide.* New York, Greenwood Press, 1986.

Ref Z2693.5 W6W65 1986

Provides information on 300 Spanish women writers from the 19th and 20th centuries. Includes mainly poets, novelists and dramatists but also some essayists and literary critics. Arranged alphabetically by author. Each entry comprises biographical data and a list of the author's major works, selectively annotated. No secondary sources listed. The bibliography does not include works listed in Serrano's bibliography (see Section VIII-B.6). There is an introductory review essay of women's literature in Spain and 4 appendices: chronological list of authors; list of Catalan authors and list of Galician authors covered in the bibliography; list of translated titles. Title index.

Levine, Linda Gould and Ellen Engelson Marson and Gloria Feiman Waldman, eds. *Spanish Women Writers: A Bio-bibliographical Sourcebook.* Westport, Conn., Greenwood Press, 1993.

Ref PQ6055 S63 1993

Provides information on a selection of 50 Spanish poets, novelists, essayists, short story writers and dramatists who lived from the 14th up to and including the 20th century. Each author section includes a brief biography of the author, a discussion of the major themes in her works, a survey of the criticism and a bibliography of secondary sources. List of authors by date of birth and list of works availabe in English translation appended. Title and subject indexes.

Sartori, Eva Martin and Dorothy Wynne Zimmerman, eds. *French Women Writers: A Bio-Bibliographical Sourcebook.* New York, Greenwood Press, 1991.

Ref PQ149 F73 1991

Provides information on a selection of 51 women writers identified with French culture but not necessarily French (for example, there is a section on Marguerite Yourcenar). Includes literary writers, philosophers, essayists and literary critics. A section is devoted to each writer and one to the female troubadours of the 12th and 13th centuries. Each comprises a biographical sketch, discusses major themes in the works of the author, lists works by the author with indications of translations and studies in English and French about the author. Appendix A: Situation of women writers in French history: a Chronology. Appendix B: List of authors by date of birth. Title and subject indexes.

Schlueter, Paul and June Schlueter, eds. *An Encyclopedia of British Women Writers.* New York, Garland Publishing, 1988.

Ref PR111 S34 1988

Comprises articles on nearly 400 writers from the medieval period to the present, but especially from the 18th century on. Includes Irish writers and Commonwealth writers who spent a long time in Britain. Women included in this encyclopedia are literary writers, literary critics, journalists, diarists, letter writers, writers of children's literature and of non-fiction writing, playwrights and essayists. Arranged alphabetically by author. Entries comprise biographical information, critical evaluation of the author's works, comprehensive primary bibliography and selective secondary bibliography (not annotated). General index which includes references to subjects treated in the works of the authors listed.

Schindel, Carl Wilhelm Otto August von. *Die deutschen Schriftstellerinen des neunzehnten Jahrgunderts.* Hildesheim, Olms, 1978. [Reprint of the Leipzig 1823-1825 edition].

Ref Z2233.5 W6S34 1978

Bio-bibliography of German women writers originally published in 1823-25. Includes indexes.

Wall, Renate. *Verbrannt, verboten, vergessen: kleines lexikon deutschsprachiger schriftstellerinnen 1933 bis 1945.* 2nd ed. Koln, Pahl-Rugenstein, 1989.

Ref PT401 W35 1989

Deals with around 150 persecuted and forgotten German women writers of the period 1933-1945. Arranged alphabetically by author, it comprises a brief biography of the author and references to works by and about the author. General bibliography of reference sources at the end.

Wilson, Katharina M, ed. An *Encyclopedia of Continental Women Writers.* New York, Garland Publishing, 1991. 2v.

Ref PN481 E5 1991

Two-volume biographical dictionary of more than 1800 European (non-British) women writers. Covers antiquity to the present and includes all forms of writing. Entries comprise birth and death dates, literary genre, language of the author, brief discussion of the author's works and of major themes. Bibliography of works by and about the authors (not annotated). Arranged alphabetically by writer. No index.

IV. DICTIONARIES OF QUOTATIONS

These dictionaries include a great number of quotations from literary works. General dictionaries of quotations should be consulted for quotes by male writers relating to women. The following titles deal exclusively with quotations by women.

Partnow, Elaine, ed. *The Quotable Woman, from Eve to 1799.* New York, Facts on File, 1985.

Ref PN6081.5 Q64 1985

_____. *The Quotable Woman, 1800-on.* Garden City, N.Y., Anchor Press, 1978.

Ref PN6081.5 Q6

These two publications provide access to 15,000 quotes by more than 2000 women, including many women writers. It is international in scope but the emphasis for the second volume is on Anglo-American authors. Quotations are arranged by author which are presented chronologically by year of birth. Subject index and name index with biographical notes.

V. CURRENT BIBLIOGRAPHIES

There is no current bibliographic indexing or abstracting source dealing exclusively with women's literature or feminist literary criticism. These subjects are nevertheless covered in more general periodical indexes in literature, in women's studies, in area studies (for example, *Hispanic American Periodical Index* for Hispanic literature), or in philosophy for literary criticism. Researchers should consult the appropriate library guide for a listing of sources. We have included here current bibliographies that are particularly useful to find material on our subject.

Bibliographic Index: v.1, 1937- New York.

Ref Z1002 B595 Index Stands Ref. has: v.1-

Provides access to subject bibliographies published separately but also to bibliographies appearing as parts of books and periodical articles. Very good to locate bibliographies on specific aspects of women's literature and of feminist literary criticism. Subject arrangement. Issues in April, August and bound cumulation in December. Not annotated.

Canadian Women's Periodicals Index. Index des périodiques pour femmes canadiennes. v.5, 1989/90- Ottawa.

Ref Z6944 W6C36 Index Stands Ref. has: v.5-

Continues:

Canadian Women's Periodicals: Title Word Index. v.1-4, 1984/85-1988/89. Ottawa.

Ref Z6944 W6C36 Index Stands Ref. has: v.3-v.4

Published twice a year, this index provides access to articles appearing in French and English Canadian women's studies periodicals, including literary periodicals. Citations appear under title words. No abstract. For earlier coverage, see *Canadian Feminist Periodical Index* (Section VI. B. 1)

Humanities Index. v.1, 1974- New York.

Ref AI3 H85X Index Stands Ref. has: v.1, 1974-

Indexes English-language periodicals in the humanities. Women and literature subjects are well covered. Arranged in a single alphabet (author, subject). No abstract.

MLA International Bibliography of Books and Articles on the Modern Languages. v.1, 1921- New York.

Ref Z7006 M64 Index Stands Ref. has: v.1, 1921-
also available on CD-ROM (1981-)

Basic current bibliography in literature and linguistics. International in scope, it provides abstracts of articles published in some 3000 journals and series as well as abstracts of monographs and book collections. Entries for women's literature appear under a great variety of headings. Entries for feminist criticism appear under *feminist literary theory and criticism*, *feminism*, and *women critics*.

Resources for Feminist Research. Documentation sur la recherche féministe. v.8, 1979- Toronto.

Ref HQ1101 C35x

Continues:

Canadian Newsletter of Research on Women. Recherches sur la femme - Bulletin d'information canadien. v.1-7, 1972-78. Waterloo.

Interdisciplinary current awareness periodical devoted to ongoing international research projects and new publications about women, sex roles and even men's studies. Published quarterly, it includes articles, bibliographies, book reviews, announcements and reports of conferences, descriptions of theses, college courses and academic programs, and a comprehensive resource guide in each issue. Material is in French or in English. A subject index to volumes 1-6 is provided in volume 7; Each subsequent volume has annual author and subject indexes. *Resources for Feminist Research* is indexed in *Canadian Women Periodical Index, Humanities Index, Sociological Abstracts* and *Women Studies Abstracts.* **Note:** v.21, nos.3 &4 (double issue) is a special issue on writing and literature. Bibliographies published in *RFR* until vol. 21 are included as individual bibliographies in this guide.

Women Studies Abstracts. v.1, 1972- Rush, New York.

Ref Z7962 W65 Index Stands Ref. has: v.1, 1972-

Published quarterly, *WSA* is the basic current bibliography in women's studies. It provides abstracts for articles published in women studies periodicals or periodicals addressing women studies issues. Includes material on women's literature as well as book reviews. Indexes Canadian periodicals such as *Resources for Feminist Research, Canadian Women Studies,* and *Recherches féministes,* and literary periodicals such as *Tulsa Studies in Women's Literature.* Organized by broad categories (e.g. literature); subject index in each issue. Annual index.

Women Studies Index. 1990- Boston.

Ref Z7962 W68 Ref. has: 1990-

Annual index of articles and book reviews published in approximately 80 popular and scholarly periodicals on/for women. Arranged in a single alphabet: author, subjects, and cross-references. Book reviews are indexed under the name of the author whose work is being reviewed, under the name of the reviewer, under the appropriate subject heading and under the subject heading "book reviews". No abstract. Entries for sources dealing with literature listed under *literary criticism, feminism and literary criticism,* by genre or under the name of the writer.

VI. RETROSPECTIVE BIBLIOGRAPHIES

A. General

Backscheider, Paula and Felicity Nussbaum, and Philip B. Anderson. ***An Annotated Bibliography of Twentieth-Century Critical Studies of Women and Literature, 1660-1800.*** New York, Garland Publishing, 1977.

Ref Z2012 B13

Provides information on 1568 books and articles in English published between 1900 and 1975 on women authors and women in literature for the period 1660-1800. Divided in 3 sections: general studies; genre studies - fiction and non-fiction writings - including critical studies of six major male authors (studies of their female characters and their influence and relationships to women and women writers); critical studies of 65 women writers. Authors and critics indexes.

Daims, Diva and Janet Grimes. ***Toward a Feminist Tradition: An Annotated Bibliography of Novels in English by Women, 1891-1920.*** New York, Garland Publishing, 1982.

Ref Z2013.5 W6D34 1982

Lists more than 3400 novels written by 1723 authors where women characters are found in unconventional roles. Includes Canadian novels. Arranged alphabetically by author with indication in most cases of authors' dates and nationality. Each novel is summarized. Title index.

Fairbanks, Carol. ***Women in Literature: Criticism of the Seventies.*** Metuchen, N.J., Scarecrow Press, 1976.

Ref Z6514 C5W64

_____. ***More Women in Literature: Criticism of the Seventies.*** Metuchen, N.J., Scarecrow, 1979.

Ref Z6514 C5W6432

These two titles list English-language books, articles, and dissertations on female characters in literature and on women writers (interviews, biographical material, critical studies) published between 1970 and 1977. Includes material on writers from a variety of countries and from all periods of history. Not annotated. Index of critics and editors only in the first volume. Arranged by alphabetical order of author (male or female) reviewed by critics. There is a comprehensive list of general works on women and literature in both volumes.

Fenton, Jill Rubinson et al. ***Women Writers, From Page to Screen.*** New York, Garland Publishing, 1990.

Ref PN1997.85 W58 1990

Lists more than 2200 films and television movies in English (produced between 1913 and 1988) inspired by women's literary on non-literary writings. Although it includes films inspired by works from different countries and different periods of history, the emphasis is on the 19th and 20th centuries and on Anglo-American authors. Lists films and movies under the works that inspired them and these works are listed under author presented in an alphabetical sequence. No biographical information is provided for authors but the literary genre or form is indicated beside each title. Not annotated. Indexes to film titles and to literary sources. Bibliography of sources used by the editors.

Frost, Wendy and Michele Valiquette. *Feminist Literary Criticism: A Bibliography of Journal Articles, 1975-1981.* New York, Garland Publishing, 1988.

Ref Z6514 C97F76 1988

Lists close to 2000 articles published in English-language periodicals, including many Canadian ones. Divided by time period and/or by genre covered by critical articles. There are also sections on language and gender, pedagogy and research, folklore and oral tradition, theoretical writings, interviews and self profiles. Translations of works in languages other than English are listed when available. For each title, there is set of keywords describing the title, an explanatory note if necessary, and a list of specific works/authors discussed in the article. Subject, author/title and critics indexes.

Resnick, Margery and Isabelle de Courtivron. *Women Writers in Translation: an Annotated Bibliography, 1945-1982.* New York, Garland Publishing, 1984.

Ref Z7963 A8R47 1984

Bibliography of English translations published between 1945 and 1982 of the works of women writers from all periods or history. Arranged in 10 sections for countries/linguistic groups, each having its own introduction describing the literary production of women in this particular area or linguistic group, explaining selection criteria for inclusion of titles in the bibliography and listing bibliographical sources for translations. Japanese is the only non-European language covered. One section is devoted to Francophone Canada. The arrangement is alphabetical by author within each section, brief biographical notes are provided for authors followed by an annotated lists of English translations of works. The original title and publication date are provided. Author index.

Schwartz, Narda Lacey. *Articles on Women Writers: A Bibliography.* Santa Barbara, Calif., ABC-CLIO, 1977 - 1986. 2v.

Ref Z2013.5 W6S37

This publication in two volumes includes popular and scholarly articles as well as dissertations published between 1960 and 1984 on more than 1300 women novelists, poets, short story writers, dramatists, essayists and letter writers in English from around the world and from the Middle Ages to the present. Includes articles on many Canadian writers. Authors' dates as well as country where most of the writing was done indicated. Lists for each writer bibliographies, biographies, general works and criticism. No annotations. Arranged alphabetically by women writer as subject. Index to authors of articles.

Smith, Hilda L. and Susan Cardinale. *Women and the Literature of the Seventeenth Century: An Annotated Bibliography Based on Wing's Short-Title Catalogue.* New York, Greenwood Press, 1990.

Ref Z2013.5 W6S6 1990

This bibliography of 17th century material is divided in two parts: 1) writings by women (almost 700 titles); 2) works for and about women - includes such things as discussions of witchcraft, cookbooks, advice to women, and portrayals of women (over 1000 titles). The bibliography is based on Donald Wing's *Short-title Catalogue of Books Printed in England, Scotland, Ireland, Wales and British America and of English Books Printed in other countries 1641-1700,* first published in 1945. Indication of reel for the Early English Books microfilm collection or for the Thomason Tracts microfilm collection is provided for each title. Introductory essay and critical annotations for each title. Also includes a list of women printers, publishers and booksellers. Chronological index. General (name and subject) index.

Women and Literature Collective. ***Women and Literature: An Annotated Bibliography of Women Writers.*** 3rd ed. Cambridge, 1976.

Ref Z7963 A8W6x 1976

Bibliography of the literary works of 800 women from all periods of history who wrote in English or whose works have been translated into English. The annotations are generally evaluative and give a summary of the plot. Biographical information provided for some authors. Arranged by country and period. Also includes a section for anthologies and one for works about literature. Author and subject indexes.

VI. B. Specialized Bibliographies - Geographical/Linguistic Divisions

In each category are works devoted exclusively to the literature or the literary criticism of a particular country, group of countries or cultural group. These categories are also covered by the comprehensive works listed in section VI.A. or by specialized bibliographies dealing with a specific genre or subject but covering the literary production of many cultural/linguistic groups. Sources dealing with Native women and literature for Canada and the U.S. are listed separately in subsection 5.

1. Canadian

Canadian Women's Indexing Group. ***Canadian Feminist Periodical Index. Index des périodiques féministes canadiens 1972-1985.*** Toronto, OISE Press, 1991.

Ref Z6944 W6C35 1991 Index Stands

Lists more than 14,000 articles published in 15 Canadian feminist periodicals between 1972 and 1985. Includes book reviews and bibliographies published in periodicals. Access by subject, title and author. No abstracts but a few keywords to describe content of article. Articles in French are indexed with French keyworks, articles in English with English keywords. There are many entries for literature and literary criticism.

Charpentier, Louise and Lucie Lequin. "Bibliographie des écrits des femmes du Québec de 1945 à 1960", ***Resources for Feminist Research,*** v.17, no.4, 1988, pp. 49-61.

Ref HQ1101 C35x v.17

Selective bibliography of fiction and non-fiction books by women published in the province of Québec between 1945 and 1960. Not annotated but indicates for each title the literary form (includes novels, plays, poetry, short stories, children's literature, biographies, essays). The introduction reviews women's writings for that period.

Fairbanks, Carol. ***Farm Women on the Prairie Frontier: A Sourcebook for Canada and the United States.*** Metuchen, N.J., Scarecrow Press, 1983.

Ref HQ1438 A17F34 1983

Annotated bibliography of documents on Canadian and American farm women that includes women's fiction and non-fiction writings as well as sources of representation of women in literature and literary criticism. Arranged by author in each section. Subject index.

Gerry, Thomas M.F. ***Contemporary Canadian and U.S. Women of Letters: An Annotated Bibliography.*** New York, Garland Publishing, 1993.

Ref Z1376 W65G46 1993

Annotated bibliography of the works (books and articles) of 16 women who have written both literary criticism or theory and literary works and/or fiction. One chapter is devoted to each woman. Fiction and poetry works are listed but not annotated; the annotations for critical works summarize the argument. Canadian writers included are: Gail Scott, Lola Lemire Tostevin, Louky Bersianik, Nicole Brossard, Jane Rule, Janice Kulyk Keefer and Jay Macpherson. There is also at the end a list of bibliographies on 18 other Canadian and U.S. writers. General index (names and subjects).

Godard, Barbara. ***Bibliography of Feminist Criticism. Bibliographie de la critique féminist [sic].*** Toronto, ECW Press, 1987.

Ref Z1377 F38G63 1987

All entries in this bibliography relate to Canadian material. Are listed bibliographies, works of feminist literary theory, general studies of women writers and studies of individual writers, studies of the images of women and men in literature, of women's journalism and of feminist presses. Books, articles, theses, reviews, and interviews are included. The arrangement is topical and entries are not annotated. No index.

Hamel, Réginald. ***Bibliographie sommaire sur l'histoire de l'écriture féminine au Canada, 1769-1961.*** Montréal, Université de Montréal, 1974.

Ref Z7964 C3H3x

Selective list of books, journal and newspaper articles published between 1769 and 1961 dealing with the writings by and about French Canadian women. Parts 4 and 5 list novels and part 6, poetry. Not annotated and no index provided. Criteria for inclusion not indicated.

Lequin, Lucie and Maïr Verthuy. "Répertoire de l'écriture des femmes migrantes au Québec, 1960-1991", ***Resources for Feminist Research,*** v.21, nos.3 and 4, 1992, pp. 86-94.

Ref HQ1101 C35x v.21

Lists writings by Quebec immigrant women or women of foreign origin writing in French. The first part covers fictional writings and the second autobiographies, biographies, and diaries. Not annotated but ethnic origin and dates of the authors provided.

Lister, Rota Herzberg. "Canadian Plays in English about Older Women: A Bibliography", *Resources for Feminist Research,* v.11, no.2, 1982, pp. 238-240.

Ref HQ1101 C35x v.11

Annotated bibliography of 45 plays about older women written by Canadian men or women between 1907 and 1981.

McIntyre, Sheila. "A Bibliography of Scholarship on Literature by and about Canadian Women", *Resources for Feminist Research,* v.6, no.1, 1977, pp. 99-114.

Ref HQ1101 C35x v.6

Bibliography of published and unpublished material for the years 1972-1977. Includes anthologies and general works, studies of the image of women (and men) in Canadian fiction, of the Canadian woman as an artist and individual studies of 32 Canadian women writers. Not annotated.

VI. B. 2. American and British

Addis, Patricia K. *Through A Woman's I: An Annotated Bibliography of American Women's Autobiographical Writings, 1946-1976.* Metuchen, N.J., Scarecrow Press, 1983.

Ref Z7963 B6A32 1983

Goodfriend, Joyce D. *The Published Diaries and Letters of American Women: An Annotated Bibliography.* Boston, G.K. Hall, 1987.

Ref Z5305 U5G66 1987

These two publications provide access to autobiographical writings by American women. Addis' book covers autobiographies, diaries, letters, journals, memoirs, reminescences and travel accounts published between 1946 and 1976; Goodfriend's publication is restricted to diaries and letters but lists writings from 1669 to 1982. (For autobiographies before 1946, consult *A Bibliography of American Autobiographies*, Ref. Z1224 K3). Both are annotated and include author and subject indexes.

Baym, Nina. *Woman's Fiction: A Guide to Novels by and about Women in America, 1820-70.* 2nd ed. Urbana and Chicago, University of Illinois Press, 1993.

Ref PS149 B38 1993

Considers 130 novels written by 48 American women in which the main character, a young woman, "goes on to win her own way in the world" (introduction). Each chapter is devoted to one or a few writers and discusses the authors' works, major themes and characters. Introductory essay on the form and ideology of women's fiction. There is a chronological listing of titles at the end, a bibliographical essay on secondary material, a bibliography of related material published since the 1st edition and a general index (name and title).

Coven, Brenda. ***American Women Dramatists of the Twentieth Century: A Bibliography.*** Metuchen, N.J., Scarecrow Press, 1982.

Ref Z1231 D7C68 1982

Lists plays, biographical sources, critical works and reviews for a selection of 133 women dramatists who had at least one play successfully produced on the New York stage. Arranged alphabetically by author. Not annotated but information on where and when the play was first produced is provided. Bibliography of selected reference sources at the beginning. Play-title index.

Davis, Gwenn and Beverly A. Joyce. ***Drama by Women to 1900: A Bibliography of American and British Writers.*** Toronto, University of Toronto Press, 1992.

Ref Z1229 W8D37 1992

Lists close to 3,000 drama books by women published between 1475 and 1900. The introduction provides an overview of the production of drama by British and American women and there is a bibliography of selected sources on the subject. Works are listed under author in an alphabetical sequence. Information on the first public production of the drama is given as well as authors' dates. Does not include secondary sources. Chronological listing of works appended. Subject index and index of adaptations and translations.

Davis, Gwenn and Beverly A. Joyce. ***Poetry by Women to 1900: A Bibliography of American and British Writers.*** Toronto, University of Toronto Press, 1991.

Ref Z2013.5 W6D38 1991

Provides a list of more than 6,000 poetry books by women published between 1475 and 1900. Not annotated. Arranged in alphabetical order of author with a chronological listing in appendix. Does not include plays in verse that were published as separate works. Introductory essay on the history of English and American women's poetry. Dates, nationality, alternative forms of legal name used by author provided. Subject index (forms of poetry and themes).

Duke, Maurice and Jackson R. Bryer and M. Thomas Inge, eds. ***American Women Writers: Bibliographical Essays.*** Westport, Conn., Greenwood Press, 1983.

Ref Z1229 W8A44 1983

Series of bibliographical essays on 24 literary and non-literary American women writers who lived from colonial times to the present. Includes for example Gertrude Stein and Anais Nin. Provides information on primary and secondary material. Name index (writers and authors of secondary material).

Fairbanks, Carol. ***Farm Women on the Prairie Frontier: A Sourcebook for Canada and the United States.*** Metuchen, N.J., Scarecrow Press, 1983.

Ref HQ1438 A17F34 1983

See Section VI.B.1

Fishburn, Katherine. *Women in Popular Culture: A Reference Guide.* Westport, Conn., Greenwood Press, 1982.

Ref HQ1426 F685 1982

Reviews American literature on women's role and image in popular culture. Each chapter is a bibliographical essay on a specific aspect of this topic. Interesting chapters for the study of women and literature are chapter 1, dealing with histories of women in popular culture, chapter 2, covering women in popular literature, chapter 3, which focuses on women in magazines and magazine fiction and chapter 6, covering among other topics women in comics. There is also a bibliography of sources concerning theories of women in popular culture. Chronology of landmarks in the history of women and of women in popular culture appended. General index.

Furtado, Ken and Nancy Hellner. *Gay and Lesbian American Plays: An Annotated Bibliography.* Metuchen, N.J., Scarecrow Press, 1993.

Ref Z1229 G25F87 1993

Annotated bibliography of nearly 700 plays whose major characters or themes are gay or lesbian. Arranged alphabetically by playwright. A synopsis of each play is provided as well as first production information. Lists of agents, playwrights and theatres are included at the end as well as a short bibliography of critical sources and anthologies. Title index.

Gavin, Christy. *American Women Playwrights, 1964-1989: A Research Guide and Annotated Bibliography.* New York, Garland Publishing, 1993.

Ref Z1231 D7638 1993

Arranged in three sections: a bibliographical essay on key studies related to research on contemporary women playwrights and feminist theatre; an annotated list of general sources discussing women and theatre; works by and about individual playwrights. This last part is arranged alphabetically by author and presents for each a list of selected plays (with indication of first production) and a partially annotated list of profiles, interviews, press reviews, preview articles and critical studies. List of playwrights by broad cultural origin (African-, Asian-, Hispanic- and Native-Americans) and index to authors of secondary sources.

Gerry, Thomas M.F. *Contemporary Canadian and U.S. Women of Letters: An Annotated Bibliography.* New York, Garland Publishing, 1993.

Ref Z1376 W65G46 1993

See Section VI.B.1

Huff, Cynthia. ***British Women's Diaries: A Descriptive Bibliography of Selected Nineteenth-Century Women's Manuscript Diaries.*** New York, AMS Press, 1985.

Ref **Z7964 G7 H84 1985**

This is not a list of published material and locations for individual manuscripts are not given. It is still interesting because it provides basic biographical information on 59 diarists and a detailed description of their works, including indications of the stylistic features of the diaries. Includes diarists from the colonies. Arranged by professional or social status of diarist (aristocracy, gentry, professional-commercial, intelligentsia, religious), then chronologically within each section. Index of diarists and subject index.

Humm, Maggie. ***An Annotated Critical Bibliography of Feminist Criticism.*** Boston, G.K. Hall, 1987.

Ref **Z7963 F44H85 1987**

Covers material published in England and the U.S. between 1966 and 1986 (includes criticism originally written in another language but translated into English). The section on feminist literary criticism (pp.35-70) includes criticism dealing with the image of women in literature, women authors and theoretical writings on feminist criticism. Does not include criticism of individual authors. Subjec and author indexes.

Kanner, Barbara. ***Women in English Social History, 1800-1914: A Guide to Research. v.3: Autobiographical Writings.*** New York, Garland, 1987-1990.

Ref **Z7964 G7K36 1987 v.3**

Although primarily aimed at historians, this guide is useful for researchers in literature since diaries, memoirs, letters and autobiographies are often studied in women's literature. The first chapter is an introductory essay discussing these forms of writings and refers to 104 secondary sources on autobiographical writings. The second chapter is a partly annotated list of approximately 670 autobiographical works. Arranged alphabetically by author. Authors' dates are provided to the extent known and some biographical data is sometimes given. Location of the autobiographical writings (published or unpublished) is not provided. Subject index.

Kolin, Philip C. ***Shakespeare and Feminist Criticism: An Annotated Bibliography and Commentary.*** New York, Garland Publishing, 1992.

Ref **Z8881 K76 1992**

The 50 page introduction is divided in 13 parts and discusses questions such as the contribution of feminist criticism to the study of Shakespeare and Shakespeare's androgynous heroines. The bibliography provides information on feminist criticism in English published between 1975 and 1988 of Shakespeare's plays and poems. Includes books, collections of essays, articles, notes, dissertations. Descriptive annotations for each of the 439 entries. Arranged by year of publication and then by author. Author index, play/poem index, subject index.

Mainiero, Lina, ed. ***American Women Writers: A Critical Reference Guide From Colonial Times to the Present.*** New York, Ungar, 1979-82. 4v.

Ref PS147 A4

See Section III.B.

Pollack, Sandra and Denise D. Knight, ed. ***Contemporary Lesbian Writers of the United States: A Bio-bibliographical Critical Sourcebook.*** Westport, Conn., Greenwood Press, 1993.

Ref PS153 L46C65 1993

See Section III.B.

Reardon, Joan and Kristine A. Thorsen. ***Poetry by American Women, 1900-1975: A Bibliography.*** Metuchen, N.J., Scarecrow Press, 1979.

Ref Z1229 W8R4 1979

_____. ***Poetry by American Women, 1975-1989: A Bibliography.*** Metuchen, N.J., Scarecrow Press, 1990.

Ref Z1229 W8R42 1990

Bibliography of the works of poets who have had at least one volume of verse published between 1900 and 1989. The arrangement is alphabetical by author and birth and death dates are provided for many authors. Not annotated. Title index.

Robinson, Alice M. and Vera Mowry Roberts and Milly S. Barranger, eds. ***Notable Women in the American Theatre: A Biographical Dictionary.*** New York, Greenwood Press, 1989.

Ref PN2285 N65 1989

See Section III.B.

Schlueter, Paul and June Schlueter, eds. ***An Encyclopedia of British Women Writers.*** New York, Garland Publishing, 1988.

Ref PR111 S34 1988

See Section III.C.

White, Barbara Ann. ***American Women Writers: An Annotated Bibliography of Criticism.*** New York, Garland Publishing, 1977.

Ref Z1229 W8W45

In contrast to Fairbanks' *Women in Literature* (see Section VI-A), this bibliography does not include criticism of individual authors. It lists 413 general studies of American women writers of fiction, poetry and drama, of their literary history and of the criticism they received both from feminist and non-feminist critics. Includes books and periodical articles. Annotations summarize the critic's arguments. Divided in ten chapters according to subject or type of criticism. Index to critics and editors.

Yellin, Jean Fagan and Cynthia D. Bond. ***The Pen is Ours: A Listing of Writings by and about African-American Women before 1910 With Secondary Bibliography to the Present.*** New York, Oxford University Press, 1991.

Ref Z1229 N39Y44 1991

Includes works by and about writers of poetry, diaries, speeches, biographies, essays, fictional narratives, and autobiographies whose works have been published between 1773 and 1910. Not annotated. Divided in 5 parts by form of writing. In each section, entries are arranged alphabetically by writer (works by and about). No index but the table of contents lists names of writers. Dates given for authors.

VI. B. 3. European (Non-British)

Brinker-Gabler, Gisela. ***Lexikon deutschsprachiger Schriftstellerinnen 1800-1945.*** Munchen, Deutscher Taschenbuch Verlag, 1986.

Ref PT167 L4 1986

See Section III.C.

Cooper, Clarissa Burnham. ***Women Poets of the Twentieth Century in France.*** New York, King's Crown Press, 1943.

Ref Z2174 P7C6 1943

Critical bibliography of the works of nearly 700 French women poets for the period 1900-1939. Entries are arranged alphabetically by author and frequently include biographical notes, excerpts from poems and excerpts from critical reviews of these poems. Introductory essay on women's poetry and on the critical reception of women's poetry focusing on Marceline Desbordes-Valmore, a 19th century French poet. List of bibliographical sources at the end but no index.

Frederiksen, Elke, ed. ***Women Writers of Germany, Austria, and Switzerland: An Annotated Bio-bibliographical Guide.*** **New York, Greenwood Press, 1989.**

Ref **Z2233.5 W6W66 1989**

See Section III.C.

Galerstein, Carolyn L. and Kathleen McNerney, eds. ***Women Writers of Spain: An Annotated Bio-bibliographical Guide.*** **New York, Greenwood Press, 1986.**

Ref **Z2693.5 W6W65 1986**

Provides information on 300 Spanish women writers from the 19th and 20th centuries. Includes mainly poets, novelists and dramatists but also some essayists and literary critics. Arranged alphabetically by author. Each entry comprises biographical data and a list of the author's major works, selectively annotated. No secondary sources listed. The bibliography does not include works listed in Serrano's bibliography (listed below). There is an introductory review essay of women's literature in Spain and four appendices: chronological list of authors; list of Catalan authors and list of Galician authors covered in the bibliography; list of translated titles. Title index.

Gelfand, Elissa and Virginia Thorndike Hules. ***French Feminist Criticism: Women, Language and Literature: An Annotated Bibliography.*** **New York, Garland Publishing, 1985.**

Ref **Z6514 C5W6433 1985**

Lists books and articles by and about French theorists and documents that concentrate on women and language. Includes works by Québécois and Belgian feminists and works by feminist scholars in the United States writing on French feminist theory. Entries are arranged alphabetically by author and each of the 555 entries is annotated. There is an introductory essay on structuralism and post-structuralism which provides the theoretical background for French feminist criticism. List of special issues of periodicals on this topic appended. Title and subject indexes.

Golini, Vera F. "A Bibliography of Medieval and Renaissance Italian Women Writers", ***Resources for Feminist Research,*** **v.14, no.2, 1985, pp.71-73.**

Ref **HQ1101 C35x v.14**

Lists Medieval and Renaissance studies of women and customs, contemporary critical studies of women writers of that period and works by 19 celebrated Medieval and Renaissance Italian women writers. Biographical headnotes for writers. All primary sources and most secondary sources are in Italian. Not annotated.

Goodwater, Leanna. *Women in Antiquity: An Annotated Bibliography.* Metuchen, N.J., Scarecrow Press, 1975.

Ref Z7961 G66

This bibliography includes information on works by and about Greek and Roman women authors, as well as works by male authors depicting women and studies of the representation of women in these works. Other more general sources dealing with women in Greek and Roman civilisations are listed. Most sources listed are in English and are critically annotated. Index of women in Antiquity and index of authors, editors and translators.

McNab, Ute. "Bibliography of German Literary Feminism, 1865-1914", *Resources for Feminist Studies,* v.5, no.2, 1976, pp.59-91.

Ref HQ1101 C35x v.5

Lists mainly primary sources such as German literary journals and books for the period 1865-1914 in which are found expressions of feminism. Not annotated.

Nemec Ignashev, Diane M. and Sarah Krive. *Women and Writing in Russia and the USSR: A Bibliography of English-Language Sources.* New York, Garland Publishing, 1992.

Ref Z2503.5 W6N45 1992

The first part lists alphabetically by author translations of fiction and subjective non-fiction (books and articles) written by Soviet and Russian women. The second part covers biographical and critical sources on women writers and critical studies of the representation of women in literature. General sources on women's lives in Russia and in other parts of the defunct USSR are included in the third part. The fourth part lists bibliographies. Not annotated. Index to authors of primary and secondary sources. No subject or genre index.

Nordquist, Joan. *French Feminist Theory: Luce Irigaray and Hélène Cixous: A Bibliography.* Santa Cruz, Calif., Reference and Research Services, 1990.

Ref Z7164 S67S6 no.20

_____. *French Feminist Theory (II): Michèle Le Doeuff, Monique Wittig, Catherine Clément: A Bibliography.* Santa Cruz, Calif, Reference and Research Services, 1993.

Ref Z7164 S67S6 no.31

Both works provides access to works by and about selected French feminist literary critics. Arranged in four sections: 1) books and plays by critics as well as book reviews and essays about these works; 2) essays and interviews by the critics and sources of commentaries on these writings; 3) and 4) books, periodical articles and dissertations about French feminist critics and feminist theories in general. When listing primary sources, both original editions and translations are mentioned. Not annotated. No index.

Pelegri, Iolanda. *60 Catalan Language Women Writers Today.* Barcelona, Institució de les Lletres Catalanes, 1990.

Ref PC3902 S59 1990

Provides information on 60 Catalan women writers of the 20th century. Includes writers of poetry, novels, short stories, script writers, journalists, and non-fiction writers. Arranged alphabetically by author. Gives brief biographical information, literary genres, and a bibliography of the author's works in Catalan with a list of translations available in different languages.

Salstad, M. Louise. *The Presentation of Women in Spanish Golden Age Literature: An Annotated Bibliography.* Boston, G.K. Hall, 1980.

Ref Z2694 W65S24

Lists both general studies of the representation of women in literature and studies of specific female characters in sixteenth and seventeenth-century Castilian literature. Arranged alphabetically by author. Titles are annotated, there is an author index and a topic index. Sources listed are in Spanish, English and French.

Sartori, Eva Martin and Dorothy Wynne Zimmerman, eds. *French Women Writers: A Bio-Bibliographical Sourcebook.* New York, Greenwood Press, 1991.

Ref PQ149 F73 1991

See Section III.C.

Schindel, Carl Wilhelm Otto August von. *Die deutschen Schriftstellerinen des neunzehnten Jahrgunderts.* Hildesheim, Olms, 1978. [Reprint of the 1823-1825, Leipzig edition].

Ref Z2233.5 W6S34 1978

See Section III.C.

Serrano Y Sanz, M. *Apuntes para una biblioteca de escritoras españolas desde el año 1401 al 1833.* Madrid: Establecimiento tipolitografico Sucesores de Riva deneyra, 1903-1905. 2v.

McL PQ6055 S4 1903

Bibliography of the works of Spanish women writers for the years 1401-1833. It also includes some Spanish-American writers and some famous Portuguese writers. Arranged alphabetically by author. Biographical data is provided when available, and the source for unpublished material is indicated. Excerpts from the works are sometimes included. Lists of bibliographical references at end of each volume. Author index (including titles of anonymous works).

Simon Palmer, Maria del Carmen. ***Escritoras espanolas del siglo XIX: manual bio-bibliografico.*** Madrid, Castalia, 1991.

Ref Z2693.5 W6 S55 1991

Lists without annotations fiction and non-fiction writings (books and articles) by Spanish women published between 1832 and 1900. Does not include writers from the colonies. Arranged alphabetically by author. Biographical headnotes provided for some writers. There is a name index, an index to words in the title, an index to cited periodicals and an index to collective works.

Wall, Renate. ***Verbrannt, verboten, vergessen: kleines lexikon deutschsprachiger schriftstellerinnen 1933 bis 1945.*** 2nd ed. Koln, Pahl-Rugenstein, 1989.

Ref PT401 W35 1989

See Section III.C.

Wilson, Katharina M, ed. An *Encyclopedia of Continental Women Writers.* New York, Garland Publishing, 1991. 2v.

Ref PN481 E5 1991

See Section III.C.

VI. B. 4. Australian

Adelaide, Debra. ***Bibliography of Australian Women's Literature, 1795-1990: A Listing of Fiction, Poetry, Drama, and Non-Fiction Published in Monograph Form Arranged Alphabetically by Author.*** Port Melbourne, Thorpe in association with the National Centre for Australian Studies, 1991.

Ref Z4023.5 W6A344 1a991

Partly annotated bibliography of fiction and non-fiction writings by 3828 Australian women. Arranged alphabetically by author. Secondary sources are provided for a few writers. No biographical information is provided except for birth and death dates for some authors. Comprises checklists of authors by genre and a bibliography of general reference sources.

_____. ***Australian Women Writers: A Bibliographic Guide.*** London, Pandora, 1988.

Ref PR9614.5 W6A34 1988

Bio-bibliography of more than 450 Australian women novelists, short story writers, poets, playwrights, autobiographers, biographers, and non-fiction writers from colonial times to the present. Each entry provides biographical information, a complete listing of the author's publications, a list of biographical studies, and critical surveys of the author's works. Also gives location where manuscripts are kept. Arranged alphabetically by author.

VI. B. 5. Native American

Bataille, Gretchen M. and Kathleen M. Sands. ***American Indian Women: A Guide to Research.*** **New York, Garland Publishing, 1991.**

Ref **Z1209.2 N67B36 1991**

Annotated bibliography of books and articles on North American Indian women published by popular writers and scholars over four centuries. Includes Canada. Divided by topic. The chapter on "Literature and Criticism" (pp.205-280) lists studies of women in literature and of women authors as well as writings by Native women. There is also a chapter on "Autobiography, biography and interviews" (pp.281-366). General index (name and subject). *Narratives of North American Indian Captivity (Z1209.2 N67 v.38 1983). Provides access to Women's Captivity Narratives.*

Green, Rayna. ***Native American Women: A Contextual Bibliography.*** **Bloomington, Indiana University Press, 1983.**

Ref **Z1209.2 N67G75 1983**

Comprises nearly 700 annotated bibliographic items (books, articles, dissertations) on Native North American women, including Alaskan and Canadian women, dating from the late 17th century to beginning of the 1980s. Arranged alphabetically by author. There are many entries on women authors, on the representation of Native women in literature (especially on Pocahontas, the legendary Indian princess) and works written by Native women, especially autobiographies. Chronological and subject indexes.

VI. B. 6. Spanish American and Caribbean

Berrian, Brenda F. and Aart Broek. ***Bibliography of Women Writers from the Caribbean (1831-1986).*** **Washington, D.C., Three Continents Press, 1988.**

Ref **Z1595 B46 1988**

Provides bibliographical information on 1067 Caribbean women writers for the period 1831-1986. The bibliography is divided in four parts according to linguistic groups: English Caribbean and Guyana, French Caribbean and Guyane, Netherlands Caribbean and Surinam, Spanish Caribbean. There is a list of authors grouped by countries at the beginning of each section but the arrangement within each section is alphabetical by author. Includes a wide variety of writings (literary works, biographies, folklore, etc.) as well as interviews, critical studies and reviews of the authors' works. Not annotated. A list of translations into English is presented for the French and Spanish Caribbean writers. Index to women writers.

Cortina, Lynn Ellen Rice. *Spanish-American Women Writers: A Bibliographical Research Checklist.* New York, Garland Publishing, 1983.

Ref Z1609 L7C66 1983

Lists the works of some 2000 Spanish American women writers from 19 countries and from colonial times to the present. Includes fiction and non-fiction writers but excludes Spanish-language writers from the U.S. In each country section, works are listed under author in an A-Z sequence. Biographical data is provided for many authors. Not annotated except for an indication for each title of literary genre. Bibliographical information is often incomplete. Name index.

Cypess, Sandra Messinger, David R. Kohut and Rachelle Moore. *Women Authors of Modern Hispanic South America: A Bibliography of Literary Criticism and Interpretation.* Metuchen, N.J., Scarecrow Press, 1989.

Ref Z1609 L7C94 1989

Section I lists general studies of Hispanic South American women authors, anthologies and special issues of periodicals. Section II presents critical studies of individual authors by countries. Writers included are novelists, poets, playwrights, short story and prose writers. Not annotated. Sources listed are either in Spanish or in English. Index of women writers.

Levine, Linda Gould and Ellen Engelson Marson and Gloria Feiman Waldman, eds. *Spanish Women Writers: A Bio-bibliographical Sourcebook.* Westport, Conn., Greenwood Press, 1993.

Ref PQ6055 S63 1993

See Section III.C.

Marting, Diane E., ed. *Spanish-American Women Writers: A Bio-bibliographical Source Book.* New York, Greenwood Press, 1990.

Ref Z1609 L7S6 1990

See Section III.B.

Paravisini-Gebert, Lizabeth. *Caribbean Women Novelists: An Annotated Critical Bibliography.* Westport, Conn., Greenwood Press, 1993.

Ref Z1595 P37 1993

Lists publications by and about Caribbean women writers who have published at least a novel since 1950. Each author section provides biographical notes, a list of works, translations into English, criticism, reviews, interviews and other miscellaneous writings about the author. Selectively annotated. General bibliography, guide to resources in literature in the Netherland Antilles and list of author by country included. Novel, critic and subject indexes.

Serrano Y Sanz, M. *Apuntes para una biblioteca de escritoras españolas desde el año 1401 al 1833.* Madrid, Establecimiento tipolitografico Sucesores de Riva deneyra, 1903-1905. 2v.

McL PQ6055 S4 1903

See Section VI.B.3

VI. B. 7. African and African-American

See also *Black African Literature: A Guide to Information Sources* and *Supplement* (Ref. Z3508 L5L56) for material published up to and including 1981 and *Black African Literature in English: 1982-1986* (Ref. Z3508 L5L56 1989) for the later period. All three include references to critical studies of women authors and studies of women as subject in literature.

Berrian, Brenda F. *Bibliography of African Women Writers and Journalists (Ancient Egypt-1984).* Washington, D.C., Three Continents Press, 1985.

Ref Z3508 L5B47 1985

Lists almost any kinds of writings by African women, including folktales and broadcast literature, mostly from the 20th century. Arranged by genre, then alphabetically by author. Titles are cited in original language but a translation of the title into English is provided in most cases. Not annotated. Comprises checklists of writers by country and genre and a list of bibliographical and biographical sources of information on authors. Author index. Also consult *Black African Literature in English and its Supplement* (Ref Z3508 L5L56) under the subject WOMEN in the index.

Yellin, Jean Fagan and Cynthia D. Bond. *The Pen is Ours: A Listing of Writings by and about African-American Women before 1910 With Secondary Bibliography to the Present.* New York, Oxford University Press, 1991.

Ref Z1229 N39Y44 1991

See Section VI.B.2.

VI. B. 8. Asian

Hu, Wen-k'ai. *Li tai fu nu chu tso k'ao.* Shang-hai, Shang-hai ku chi ch'u pan she, Hsin hua shu tien Shang-hai fa hsing so fa hsing, 1985.

Ref Z3108 L5H813 1985

Bibliography on Chinese women authors.

Huber, Kristina Ruth. ***Women in Japanese Society: An Annotated Bibliography of Selected English Language Materials.*** **New York, Greenwood Press, 1992.**

Ref **Z7964 J3H82 1992**

Chapters 14 through 17 provide information on English translations of the works of Japanese women poets and prose writers from all periods of history as well as on critical studies in English of Japanese women writers. Does not include studies of the image of women in literature. Evaluative annotations. Brief biographical information provided for women writers cited. Name index (author, translator, editor, interviewee); title, phrase, series, proceedings index; subject index.

Mamola, Claire Zebroski. ***Japanese Women Writers in English Translation: An Annotated Bibliography.*** **New York, Garland Publishing, 1989.**

Ref **Z3308 L5M34 1989**

Section 1 lists translations of Japanese women's writings from the Heian period (794-1185) and sections 2 and 3 translations of fiction and non-fiction writings from the 19th century through 1987. In each section, titles are listed under author in an A-Z sequence. The annotations summarize the content of the publication and biographical headnotes are provided for the majority of authors. There is a name index but no genre or subject index.

VI. C. Specialized Bibliographies - Literary Forms and Genres

1. Poetry

In addition to bibliographies, the publication edited by **Patricia A. Guy,** *Women's Poetry Index,* (Phoenix, Ariz.: Oryx Press, 1985, Ref PN1024 G89 1985) provides access to poems by women, written in English or translated into English, appearing in 51 published anthologies. Anthologies indexed in *Granger's Index to Poetry* (Ref. PN1021 G7) are not included.

Cooper, Clarissa Burnham. ***Women Poets of the Twentieth Century in France.*** **New York, King's Crown Press, 1943.**

Ref **Z2174 P7C6 1943**

See Section VI.B.3

Davis, Gwenn and Beverly A. Joyce. ***Poetry by Women to 1900: A Bibliography of American and British Writers.*** **Toronto, University of Toronto Press, 1991.**

Ref **Z2013.5 W6D38 1991**

See Section VI.B.2

Jackson, James Robert de Jager. *Romantic Poetry by Women: A Bibliography, 1770-1835.* Oxford, Clarendon Press; New York, Oxford University Press, 1993.

Ref Z2013.5 W6J33 1993

Lists published volumes of verse written by women between 1770 and 1835; includes poetry written in English, poetry written in another language if the author's native language is English, and translated poetry if the translation is in verse. Works are grouped by author and biographical headnotes are provided. There is a section for anomymous works and a list of female pseudonyms is appended. Name, title and publisher indexes.

Reardon, Joan and Kristine A. Thorsen. *Poetry by American Women, 1900-1975: A Bibliography.* Metuchen, N.J., Scarecrow Press, 1979.

Ref Z1229 W8R4 1979

_____. *Poetry by American Women, 1975-1989: A Bibliography.* Metuchen, N.J., Scarecrow Press, 1990.

Ref Z1229 W8R42 1990

See Section VI.B.2

VI. C. 2. Drama

Coven, Brenda. *American Women Dramatists of the Twentieth Century: A Bibliography.* Metuchen, N.J., Scarecrow Press, 1982.

Ref Z1231 D7C68 1982

See Section VI.B.2

Davis, Gwenn and Beverly A. Joyce. *Drama by Women to 1900: A Bibliography of American and British Writers.* Toronto, University of Toronto Press, 1992.

Ref Z1229 W8D37 1992

See Section VI.B.2

Furtado, Ken and Nancy Hellner. *Gay and Lesbian American Plays: An Annotated Bibliography.* Metuchen, N.J., Scarecrow Press, 1993.

Ref Z1229 G25F87 1993

See Section VI.B.2

Gavin, Christy. ***American Women Playwrights, 1964-1989: A Research Guide and Annotated Bibliography.*** New York, Garland Publishing, 1993.

Ref Z1231 D7638 1993

See Section VI.B.2

Steadman, Susan M. ***Dramatic Re-visions: An Annotated Bibliography of Feminism and Theatre, 1972-1988.*** Chicago, American Library Association, 1991.

Ref Z5784 F45 S73 1991

Critically annotated list of books and articles published between 1972 and 1988 on women and theatre. Of particular interest to researchers in literature are the sections on pioneering women playwrights, on twentieth-century women playwrights and on feminist reassessment of men's playwriting. Includes material on playwrights from different countries. Many indexes: name; title; subject; categories (country and specific aspect such as lesbian plays).

VI. C. 3. Fiction

Baym, Nina. ***Woman's Fiction: A Guide to Novels by and about Women in America, 1820-70.*** 2nd ed. Urbana and Chicago, University of Illinois Press, 1993.

Ref PS149 B38 1993

See Section VI.B.2

Daims, Diva and Janet Grimes. ***Toward a Feminist Tradition: An Annotated Bibliography of Novels in English by Women, 1891-1920.*** New York, Garland Publishing, 1982.

Ref Z2013.5 W6D34 1982

See Section VI.A.

Fuderer, Laura Sue. ***The Female Bildungsroman in English: An Annotated Bibliography of Criticism.*** New York, Modern Language Association of American, 1990.

Ref Z2013.5 W6F83 1990

Annotated list of 133 books, articles and dissertations published primarily between 1972 and 1987 on the female bildungsroman (novel of self discovery). Does not include female bildungsroman written by men such as *Madame Bovary*. The introduction provides an historical and critical overview of this literary form. Includes Canadian authors such as Alice Munroe and Margaret Atwood. List of bildungsroman cited in the critical works provided at the end. Name index (authors and critics).

Schlobin, Roger C. ***Urania's Daughters: A Checklist of Women Science Fiction Writers, 1692-1982.*** Mercer Island, Wash., Starmont, 1983.

Ref Z5917 S36S29 1983

Bibliography of English-language novels, collections and anthologies of science fiction written by women and published between 1692 and 1982. Over 830 titles are listed under author in an A-Z sequence. Not annotated. No biographical information provided and no index.

VI. C. 4. Autobiographical Writings

Addis, Patricia K. ***Through A Woman's I: An Annotated Bibliography of American Women's Autobiographical Writings, 1946-1976.*** Metuchen, N.J., Scarecrow Press, 1983.

Ref Z7963 B6A32 1983

See Section VI.B.2

Fishburn, Katherine. ***Women in Popular Culture: A Reference Guide.*** Westport, Conn., Greenwood Press, 1982.

Ref HQ1426 F685 1982

See Section VI.B.2.

Goodfriend, Joyce D. ***The Published Diaries and Letters of American Women: An Annotated Bibliography.*** Boston, G.K. Hall, 1987.

Ref Z5305 U5G66 1987

See Section VI.B.2.

Huff, Cynthia. ***British Women's Diaries: A Descriptive Bibliography of Selected Nineteenth-Century Women's Manuscript Diaries.*** New York, AMS Press, 1985.

Ref Z7964 G7 H84 1985

See Section VI.B.2.

Kanner, Barbara. ***Women in English Social History, 1800-1914: A Guide to Research. v.3: Autobiographical Writings.*** New York, Garland, 1987-1990.

Ref Z7964 G7K36 1987 v.3

See Section VI.B.2.

VI. C. 5. Comic Books

Fishburn, Katherine. ***Women in Popular Culture: A Reference Guide.*** **Westport, Conn., Greenwood Press, 1982.**

Ref **HQ1426 F685 1982**

See Section VI.B.2

Neumann, Renate. ***Bibliographie zur Comic-Sekundärliteratur.*** **Frankfurt am Main: Verlag PeterLang, 1987.**

Ref **Z5956 O3 N492 1987**

Section 15 lists sources on the representation of women in comics and section 16 sources on pornography and eroticism in comics. Items listed in this bibliography are written in French, German, Spanish and English. Not annotated.

VI. D. Specilized Bibliographies - Other Subiects

1. Feminist Literary Theory

This section lists bibliographies that include materials on feminist literary theory or feminist literary critics, not feminist literary criticism of specific works. Dictionaries and handbooks listed in Section II also provide bibliographical references on feminist literary criticism.

Frost, Wendy and Michele Valiquette. ***Feminist Literary Criticism: A Bibliography of Journal Articles, 1975-1981.*** **New York, Garland Publishing, 1988.**

Ref **Z6514 C97F76 1988**

See Section VI.A

Gelfand, Elissa and Virginia Thorndike Hules. ***French Feminist Criticism: Women, Language and Literature: An Annotated Bibliography.*** **New York, Garland Publishing, 1985.**

Ref **Z6514 C5W6433 1985**

See section VI.B.3

Gerry, Thomas M.F. ***Contemporary Canadian and U.S. Women of Letters: An Annotated Bibliography.*** **New York, Garland Publishing, 1993.**

Ref **Z1376 W65G46 1993**

See Section VI.B.1

Godard, Barbara. ***Bibliography of Feminist Criticism. Bibliographie de la critique féminist [sic].*** Toronto, ECW Press, 1987.

Ref Z1377 F38G63 1987

See Section VI.B.1

Humm, Maggie. ***An Annotated Critical Bibliography of Feminist Criticism.*** Boston, G.K. Hall, 1987.

Ref Z7963 F44H85 1987

See Section VI.B.2

Marshall, Donald G. ***Contemporary Critical Theory: A Selective Bibliography.*** New York, The Modern Languages Association of America, 1993.

Ref Z6514 C97M37 1993

One section out of 15 deals with feminist and gender criticism (pp.172-183). There is an introductory note on feminist literary criticism and a list of bibliographies, introductory books and collections on the subject. Not annotated.

Nordquist, Joan. ***Feminist Theory: A Bibliography.*** Santa Cruz, Calif., Reference and Research Services, 1992.

Ref Replacement on Order

_____. ***French Feminist Theory: Luce Irigaray and Hélène Cixous: A Bibliography.*** Santa Cruz, Calif., Reference and Research Services, 1990.

Ref Z7164 S67S6 no.20

_____. ***French Feminist Theory (II): Michèle Le Doeuff, Monique Wittig, Catherine Clément: A Bibliography.*** Santa Cruz, Calif, Reference and Research Services, 1993.

Ref Z7164 S67S6 no.31

See Section VI.B.3

Orr, Leonard. ***Research in Critical Theory Since 1965: A Classified Bibliography.*** Westport, Conn., Greenwood Press, 1989.

Ref Z6514 C97 077 1989

Complements Orr's *Dictionary of Critical Theory* (see Section II). There is one section on feminist and gender criticism (pp.209-236) that lists books, articles and dissertations available in English, French or German (415 entries). Not annotated. Indexes: subjects and major theorists; author index; general index.

Standbury, Sherry A. "A Bibliography of Feminist Criticism", *Resources for Feminist Research,* v.6, no.3, 1977, pp.84-114.

Ref HQ1101 C35x v.6

Comprises references to 20th century material in English, especially material from the 1970s. Deals mostly with literary criticism but also lists material in linguistics and the media, autobiographies, biographies and memoirs. Not annotated. Sources in English.

VI. D. 2. Lesbian Literature

This section includes bibliographies of works by and about lesbian writers as well as bibliographies of works with a lesbian thematic content.

Furtado, Ken and Nancy Hellner. *Gay and Lesbian American Plays: An Annotated Bibliography.* Metuchen, N.J., Scarecrow Press, 1993.

Ref Z1229 G25F87 1993

See Section VI.B.2

Pollack, Sandra and Denise D. Knight, ed. *Contemporary Lesbian Writers of the United States: A Bio-bibliographical Critical Sourcebook.* Westport, Conn., Greenwood Press, 1993.

Ref PS153 L46C65 1993

See Section III.B

Malinowski, Sharon, ed. *Gay and Lesbian Literature.* Detroit, St. James Press, 1994.

Ref PN56 H57G36 1994

See Section III.A

VI. D. 3. Antiquity, Middle Ages and Renaissance

Golini, Vera F. "A Bibliography of Medieval and Renaissance Italian Women Writers", *Resources for Feminist Research,* v.14, no.2, 1985, pp.71-73.

Ref HQ1101 C35x v.14

See Section VII.B.3

Goodwater, Leanna. ***Women in Antiquity: An Annotated Bibliography.*** Metuchen, N.J., Scarecrow Press, 1975.

Ref Z7961 G66

See Section VII.B.3.

Kolin, Philip C. ***Shakespeare and Feminist Criticism: An Annotated Bibliography and Commentary.*** New York, Garland Publishing, 1992.

Ref Z8881 K76 1992

See Section VII.B.2.

VII. THESES AND DISSERTATIONS

This section lists bibliographical sources for dissertations and theses in women's studies. More general sources such as *Dissertation Abstracts International* (Ref Index Stands) should also be consulted. You are also encouraged to use the reference guide on how to search for dissertations prepared by the McLennan Reference Department.

Cohen, Yolande. ***Les thèses universitaires québécoises sur les femmes.*** 2nd ed. Québec, Institut québécois de recherche sur la culture, 1983.

Ref Z7961 C65 1983

Covers master and Ph.D. theses in the social sciences and humanities submitted at a university in Quebec for the period 1921-1980. The section on literature includes 137 theses, most of them dealing with the works of one or more women writers or with the image of women in literature. Not annotated. Author index.

Gilbert, Victor Francis and D. S. Tatla. ***Women's Studies: A Bibliography of Dissertations, 1870-1982.*** New York, Blackwell, 1985.

Ref Z7961 G55 1985

Lists theses and dissertations presented at British, Canadian, Irish amd American universities (only doctoral dissertations for the U.S.) related to women's studies. Chapter 12 deals with literature and includes close to 3700 dissertations on women and literature. Institution and subject index.

Beauregard, Micheline and Yves Tessier. ***Les thèses de doctorat et mémoires de maîtrise en rapport avec la condition des femmes reçus dans six universités du Québec 1987-1991.*** Québec, Université Laval, 1992.

Ref Z7961 B43 1992

Lists theses and dissertations presented at McGill, Concordia, Université de Montréal, Université du Québec, Université Sherbrooke and Université Laval for the years 1987-1991. Includes many theses and dissertations on women authors and feminist literary criticism. Not annotated. Arranged alphabetically by author. Title, author and subject indexes.

VIII. BOOK REVIEWS

Reviews of books published by women writers and feminist critics can be located by consulting general book review indexes such as *Book Review Index* and *Book Review Digest* (see the library guide on book reviews). Book reviews in women's studies are also found or indexed in the following sources.

Resources for Feminist Research. Documentation sur la recherche féministe. v.8, 1979- Toronto.

Ref **HQ1101 C35x**

Continues:

Canadian Newsletter of Research on Women. Recherches sur la femme - Bulletin d'information canadien. v.1-7, 1972-78. Waterloo.

See Section V.

Women Studies Abstracts. v.1, 1972- Rush, New York.

Ref **Z7962 W65 Index Stands** Ref. has: v.1, 1972-

See Section V.

Women Studies Index. 1990- Boston.

Ref **Z7962 W68** Ref. has: 1990-

See Section V.

Women's Review of Books. v.1, 1983- Wellesley, Mass.

McL **HQ1101 W768** Lib. has: v.4, 1987-

This is a good periodical to keep up to date on book publishing (in English) in the field of women's studies. Publishes each month around 15 reviews of books by and about women. Each issue also includes articles and a list of books received. Book reviews published in this periodical are indexed in *Women Studies Abstracts* and in *Women Studies Index.*